



Permit #F00141615

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141615

Type of Permit: FILMING

Release Date: 08/23/2018

Production Company ROB HEALY LLC DBA SUPER FUN PRODUCTIONS

Insured Company Name ROB HEALY LLC DBA SUPER FUN PRODUCTIONS

Contact Phone No. 1 310-405-4929

Contact Phone No. 2

Fax

Address 6435 SAN VINCENTE BLVD
LOS ANGELES, California 90048

Production Title BOOT BARN

Type of Production Commercial - Standard

Producer Rob Healy

Director Phillip Lopez

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Rob Healy

Primary Phone Mobile - 310-405-4929

Secondary Phone Office - 913-980-9818

Location Assistant n/a n/a

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

Total Permit Fee \$1,098.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

Number of Locations 1

LAPD SECD OFFICERS \$328.00



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Summary Information**Location****Location 1 of 1****Page 1 of 3**

Permit Number	F00141615	Location Manager	Rob Healy
Production Company	ROB HEALY LLC DBA SUPER FUN PR...	Primary Phone	Mobile - 310-405-4929
Insured Company	ROB HEALY LLC DBA SUPER FUN PR...	Secondary Phone	Office - 913-980-9818
Production Title	BOOT BARN		

Location Address 7114 W Manchester Ave, Los Angeles, CA, 90045**Location Type** Library**Film Dates** 8/24/2018 - 8/24/2018 05:30 - 08:30 1 day**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Rob.Boot.141615.AL.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	2
	Cube Trucks	1		Crew	10
	Generator	1		LAPD SECSD Officer(s)	1
	Vans	2		Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;**Jurisdiction** **Political:** Los Angeles City - Council District 11**Police:** Los Angeles Police Department **Fire:** Los Angeles City**Thomas Guide** **Page:** 702**Grid:** E3**Approvals** LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES CITY LIBRARY DEPARTMENTVincent Aguirre
Janet Buluran-Lavilles**Coordinator Note** COMPANY MUST STAY 300 FT AWAY FROM THE NEAREST RESIDENTS ON

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MANCHESTER & LOYOLA.

Coordinator Note No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays.

Coordinator Note This will be an interior shoot at the Westchester-Loyola Branch Library located at 7114 W Manchester Ave Los Angeles, CA on Friday , August 24 from 5:30 a.m. until 8:30 a.m. Total cast and crew of 12. Shoot will include talent sitting at a table ; running her hands along books. 8 cars and 1 truck will be allowed to park at the Library's parking lot. No electrician will be required for the shoot. No smoke machine or fog is allowed.

Coordinator Note THE FILM CREW MUST FOLLOW THESE PROCEDURES: An LAPL Security Officer, LAPL Filming Coordinator (if present), and Location Manager will do a Pre-Filming and a Post-Filming walkthrough; The Library reserves the right to add additional Security Officers to the Filming event if it deems that it is necessary to protect the Library's interests or property; Film crew is responsible for any and all damages incurred by its crew members during Filming -- whether it be on or off Library property.

INTERIOR: No equipment related to filming (including crew catering services) should be plugged into the Library's power source(s). Film crew will be advised to bring their own power source; No lights, equipment, or carts may be leaning on the interior or exterior of the Library building or other Library property, unless approved in the memo (also applies to exterior); There is no access to public WiFi outside of Library hours; All cables must be taped down a minimum of every 6 inches in foot traffic areas (as necessary); Library entrances cannot be blocked or closed during public hours. Any temporary closures must be arranged with the Library / Filming Coordinator in advance (also applies to exterior); Black / Yellow protective covers placed over cables in all walkways and doorways (as necessary); No Library books, materials, or equipment may be moved unless a Librarian or Library staff has been assigned to the shoot. On occasion, some furniture may be moved, this should be noted in the memo and by the end of the shoot everything should be returned to pre-shoot conditions; Only a GSD Electrician / Engineer can manipulate / program lighting and remove light bulbs; (also applies to exterior); The film crew cannot alter Library property: this includes drilling, taping, or removal of items (also applies to exterior); There is no food or drinks allowed within the Library. Water is acceptable.

Coordinator Note Any requests by the film crew not mentioned in the memo must receive approval before any changes are made. The Security Officer must contact one of the following:
Janet Lavilles (213) 228-7467 or 213 280 6843 c
Brenda J. Breaux (213) 228-7558 or (213) 859-1393 C



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Coordinator Note X (X)* Security Officer(s) at the rate of \$82 per hr (with a minimum of 4 hours) has been assigned for the duration of this Filming. Filming Crew must provide at least a twenty-four (24) hour notice of cancellation, otherwise they will be charged for the total amount of time scheduled. For any issues regarding Security Officers, please contact (213) 228-7173.

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of ROBERT HARTY LLC ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 06/19/18

ROBERT HARTY LLC
Name of Principal

By: [Signature]
Representative's Signature

ROBERT HARTY
Print Representative's Name

PRODUCER
Representative's title

6435 SAN VICENTE BLVD
LOS ANGELES CA 90048
Principal's Address

310 405 4929
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company